		FUNDAMENTAL ASPECTS													
Type of Signal			General Application		Speed	For Slow Speed Route or Block		For Medium Speed Route or Block				For Normal Speed Route or Block			
		Semaphore	RD								YØ			G 🖟	(1
High Signals	Single-Arm	Color Light	R Ø								Υφ			Gø	(
		Position Light	6								8				(.
	Two-Arm	Semaphore	R ED	R P						R B	Y Ø		Y Ø	G B R	(
		Color Light	ØR ØR	ØR ØY						ØR ØG	ΦY ΦR		ФY	Ø G Ø R	1
		Position Light													(
	Three-Arm	Semaphore	R B R B R B	R D R D Y Ø		RB	R D Y Ø			R B G R B	Y Ø R ₪	YØ R ₪	Y Ø	G B R B	
		Color Light	©R ©R ©R	OR OR OY		♥R ♥R	ØR ØY ØR			ØR ØG ØR	ΦY ΦR ΦR	ΦY ΦR ΦG	ΦY ΦG ΦR	ØG ØR ØR	(
		Position Light	- - -			0000	@@@				@ () ()	866	(A)		
	Color Position Light		r Or	LW LW	Y Y	G G	Y W		G G G	G G W	W Y Y		W G	₩ G G	(:
Dwarf Signals	Semaphore		R P	YØ	Y &	GB									(:
	Color Light		₽R	+ ϕ_{Y}					<u> </u>			<u></u>	<u> </u>		(1)
	Position Light Color Position Light		<u> </u> <u> </u> R G R	LW OLW			<u> </u>	 	<u> </u>			<u> </u>		 	()
	ame of Aspect		Stop	. Hino			Medium Approach	Medium Approacl	Medium Approach Medium	Glear Medium	Approach	Approach Slow	Approach Medium	Glear	+
			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	1

Railroad Operation and Railway Signaling-Table of fundamental aspects